



ROYAL ACADEMY OF MUSIC.

Instituted 1822. Incorporated by Royal Charter 1830

Under the Immediate Patronage of

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES. HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE
HER ROYAL HIGHNESS THE PRINCESS OF WALES. HER ROYAL HIGHNESS THE DUCHESS OF TECK
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH. HIS SERENE HIGHNESS THE DUKE OF TECK.
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN. HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

STUDENTS' CHAMBER CONCERT, ST. JAMES'S HALL.

FRIDAY AFTERNOON, FEBRUARY 20, 1885,

To commence at Half-past Two o'Clock.

** No Repetition of a piece or recall of a performer is allowed at these Concerts.

PROGRAM.

In Memory of
CHARLOTTE HELEN SAINTON-DOLBY,
King's Scholar, and Member of the Royal Academy of Music,
Who Died February 18, 1885.

DEAD MARCH- - - - - (Saul) - - - - - Handel.
Organ, Mr. EDWIN LEMARE.

ANTHEM - - - - - "HOW LOVELY ARE THY DWELLINGS" - - - - - Salaman.
Solos—Miss MARGARET HOARE, Miss ADA ROSE, Mr. ORLANDO HARLEY,
and Mr. THEO. MOSS.
THE CHOIR.

CONCERTO in C minor - - - - - J. S. Bach.
Allegro.
Andante.
Allegro.
1st Pianoforte, Mr. C. S. MACPHERSON. 2nd Pianoforte, Mr. T. B. KNOTT.
1st Violin, Miss WINIFRED ROBINSON.
2nd Violin, Mr. H. C. TONKING.
Viola, Miss CECILIA GATES.
Violoncello, Mr. J. E. HAMBLETON.

SONG - - - - - "CREATION'S HYMN" - - - - - Beethoven.
Miss KATHERINE JAMES.

LARGO—ALLEGRO AGITATO, from MS. Sonata in A minor - - - - - Amy Horrocks.
Pianoforte, Miss AMY HORROCKS. (Student.)

SONGS - - - - - { "HARK! THE LARK" } - - - - - Schubert.
{ "WHO IS SYLVIA?" }
Miss GEORGIANA BOOTH.

PRELUDE and FUGUE, in E minor, Op. 35, No. 1 - - - - - Mendelssohn.
Pianoforte, Miss ALICE SAMUELSON.

SONG (MS.) - - - - - "THE SKYLARK" - - - - - Gertrude Rolls.
Mrs. WILSON-OSMAN. (Student.)

POSTLUDE in D - - - - - Henry Smart.
Organ, Mr. H. C. TONKING.

SHAKSPERE SONG, No. 8 - - - - - "YOU SPOTTED SNAKES" - - - - - G. A. Macfarren.
THE FEMALE CHOIR.

QUARTET - - - - - "LES CONTRASTES" - - - - - Moscheles.
First Pianoforte, Miss CHARLOTTE BUTLER and Miss ETHEL BOYCE.
Second Pianoforte, Miss DORA BRIGHT and Miss EDITH YOUNG.

DUETS - - - - - { "SWEETLY, SWEETLY SANG THE BIRD" } - - - - - Rubinstein.
{ "THE ANGEL" }
Miss EMILY ARMFIELD and Miss HANNAH JONES.

LARGHETTO MAESTOSO—ALLEGRO CON BRIO, from MS. Sonata in G. J. E. German.
Pianoforte, Mr. SEPTIMUS WEBBE. (Student.)
(Sterndale Bennett Scholar.)

SONGS - - - - - { "SPRING SONG." } - - - - - Mendelssohn.
{ "JOURNEY SONG." }
Miss MARGARET HOARE.

VIVACE MA NON TROPPO, from Sonata in G. Op. 78 - - - - - Brahms.
Pianoforte, Miss DOWNING.
Violin, Mr. J. E. GERMAN.

BALLADE, in G minor - - - - - Chopin.
Pianoforte, Miss ELEANOR RIX.

DUET - - - - - "TO THE FAIR" (Robin Hood) - - - - - G. A. Macfarren.
Miss ETHEL WINN and Miss JANET RUSSELL.

PART-SONGS - - - - - { "SWEET DAY SO COOL" } - - - - - F. W. Davenport.
{ "PHILLIS IS MY ONLY JOY" }
THE CHOIR.

Accompanists, Miss DORA BRIGHT, Mr. ERNEST KIVER, Mr. EDWIN LEMARE.
(Potter Exhibitioner.)
and Mr. SEPTIMUS WEBBE.
(Sterndale Bennett Scholar.)

Conductor - Mr. WILLIAM SHAKESPEARE.